

Message Text

UNCLASSIFIED

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70

ACTION EUR-25

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----- 029691

R 051526Z JUN 74

FM AMEMBASSY WARSAW

TO USIA WASHDC

INFO SECSTATE WASHDC 9378

UNCLAS WARSAW 3205

EO 11652: N/A

TAGS: SCUL, PL

SUBJECT: POLISH ENTRY TO AMERICAN SONG FESTIVAL

FOR. IEE, ROCHOW

1. POLISH SONG WIRTIER AND MUSIC PUBLICATION EDITOR, ANDRZEJ TYLKO-TYLCZYNSKI, ENTERED FIVE SONG TITLES ON APRIL 10, 1974, TO THE AMERICAN SONG FESTIVAL AND, IN ADVANCE, PAID \$79.75 TO HAVE THREE OF HIS SONGS ENTERED IN ONE CATEGORY AND TWO SONGS IN TWO DIFFERENT CATEGORIES.

2. UPON RECEIPT OF TYLCZYNSKI'S APPLICATION THE AMERICAN SONG FESTIVAL SHOULD HAVE SENT FIVE ENTRY FORMS, TOGETHER WITH FIVE TAPE CASSETTES, ONE FOR EACH SONG. TYLCZYNSKI, INSTEAD, RECEIVED ONLY ONE APPLICATION FORM AND ONE CASSETTE TAPE WITH ENTRY NUMBER 57878. THE ONE ENTRY FORM ARRIVED IN WARSAW ONLY TWO DAYS BEFORE THE JUNE 3, 1974, POSTMARK DEADLINE.

3. POST WOULD APPRECIATE IF THE FOLLOWING INFORMATION COULD BE DETERMINED:

A. DID THE AMERICAN SONG FESTIVAL ORGANIZERS RECEIVE THE SAID AMOUNT OF MONEY WHICH WOULD HAVE COVERED THE ENTRY FEES FOR THE FIVE SONG TITLES ENTERED BY MR. TYLCZYNSKI?

B. COULD THE AMERICAN SONG FESTIVAL SEND FOUR ADDITIONAL SONG ENTRY FORMS AND CORRESPONDING TAPES, WITH AN EXTENDED UNCLASSIFIED

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DEADLINE? POST HAS HEARD THAT DUE TO THE IMMENSE RESPONSE

TO THE SONG-WRITING COMPETITION, THE APRIL 15 APPLICATION
DEADLINE WAS MOVED UP TO MAY 15. DOES AN EXTENSION ALSO
APPLY TO THE JUNE 3RD DEADLINE FOR ENTRY FORMS?

4. ADVISE.
DAVIES

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NNN

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